



HOBSONVILLE POINT ART TRAIL

P PARKING

C COFFEE

PT PUBLIC TOILETS

CI CATALINA CAFE
& INFO CENTRE

DR DRIVEABLE ROAD

F FENCED OFF LEASH
DOG PARK

M MOTORWAY

P PARKS AND
RESERVES

CW COASTAL WALKWAY

The Coastal Walkway is under construction
and will be complete mid 2018.

1 TIWATAWATA

2 TREE COSY

3 TOOL, CLIP, HEART OF STUMPS

4 HINAKI-GUARDIAN

5 ESTUARINE

6 THE MEMORY WINDMILLS*

7 REMNANTS OF FLIGHT

8 FROM THE GROUND UP



HOBSONVILLE POINT ART TRAIL

Public art is a source of surprise and wonder.

It stops you in your tracks, or at least slows your passage through an environment while you look and think or feel in response. The other great thing about public art is that it's free. You don't need to buy a ticket. It's open to everyone, all the time.

Recognising the role public art has in forming the kind of place that people love to both live in and visit, HLC has commissioned a variety of public artworks by New Zealand artists. These pieces express the unique character and heritage of our area, engender pride and loyalty in our community, and give visitors a reason to spend time here and explore our beautiful parks and coast.

All the works at Hobsonville Point have been commissioned or purchased by HLC. They then become part of the Auckland Council Public Art Collection.



1. TIWATAWATA
JOHN REYNOLDS - 2017

Charred and stained wooden poles. Taking its cue from 19th century illustrations of local Māori demarcation poles and photos of the eventual fencing of colonial boundaries, along with the arrival of the more recent communities at Hobsonville Point, *Tiwatawata* dramatises the process of marking off the land.

2. TREE COSY
ALISON MILNE, THE KNITTED GRAFFITI TEAM, AND MEMBERS OF THE LOCAL COMMUNITY - 2014

Fibre – knitted, crocheted and stitched. Guerilla knitting has become something of a worldwide phenomenon. Our beautiful example utilises a heritage pohutukawa as its canvas. The group of talented craftswomen responsible have managed to weave in a variety of critters in a tribute to our local fauna. *Tree Cosy* has a limited life span.



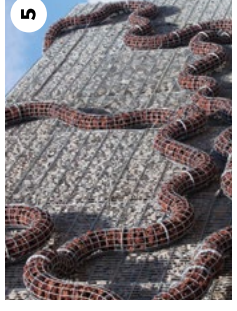
3. TOOL, CLIP, HEART OF STUMPS
STEVE WOODWARD - 2015

Marble, granite, basalt. Three free-standing carved works make multiple references to the impact of the taming the land and the military history of the site. *Clip* refers to the regimented nature of military life. *Tool* has a two-sided blade symbolising the landscape before and after development. *Heart of Stumps'* silhouette reminds us of the ancient trees that covered the landscape.



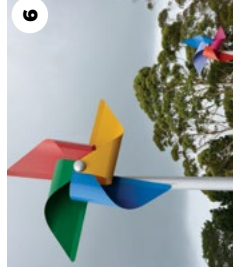
4. HINAKI-GUARDIAN
VIRGINIA KING - 2013

Marine grade stainless steel. This work was conceived as both a symbolic eel-trap (*hinaki* in Māori) and the form of a female figure (guardian). Passing through a circular hole in the wharf, the anthropomorphic female form represents nurture and protection. Like ripples, engraved extracts from *Eel* by Fiona Farrell, circle the sculpture.



5. ESTUARINE
LOUISE PURVIS - 2015

Galvanised steel, scoria. Estuarine was inspired by Hobsonville Point's sinuous waterways. In this monumental work, cylindrical gabion segments are loaded with red scoria and attached to a retaining wall. It is the largest of Hobsonville Point's public works.



6. THE MEMORY WINDMILLS
LEON VAN DEN EIJKEL - 2014

Steel and aluminium. Three colourful, wind-activated windmills recall childhood and the joy found in nature and the elements. They reference the wind as a positive source of energy and are activated by prevailing winds. * The windmills have been temporarily removed for maintenance.



7. REMNANTS OF FLIGHT
NICK EAGLES - 2013

Segments of honed granite. Slices of stone echo the 'V' form of a bird in an individual moment of flight. When stacked together, the dynamic sequence represents an inventory of past lift-offs and landings, linking the site to its former life as an airstrip.

8. FROM THE GROUND UP
TIFFANY SINGH - 2014

Four red gates based on oriental forms. Items hung from them continuously evolve. Evolution is intended to insight ownership over the artwork by the local school.

