1. TIWATAWATA
JOHN REYNOLDS - 2017
Charred and stained wooden poles. Taking its cue from 19th century illustrations of local Māori demarcation poles and photos of the eventual fencing of colonial boundaries, along with the arrival of the more recent communities at Hobsonville Point, Tiwatawata dramatises the process of marking off the land.

2. TREE COSY
Fibre – knitted, crocheted and stitched. Guerrilla knitting has become something of a worldwide phenomenon. Our beautiful example utilises a heritage pohutukawa as its canvas. The group of talented craftswomen responsible have managed to weave in a variety of critters in a tribute to our local fauna. Tree Cosy has a limited life span.

3. TOOL, CLIP, HEART OF STUMPS
STEVE WOODWARD - 2015
Marble, granite, basalt. Three free-standing carved works make multiple references to the impact of the taming the land and the military history of the site. Clip refers to the regimented nature of military life. Tool has a two-sided blade symbolising the landscape before and after development. Heart of Stumps’ silhouette reminds us of the ancient trees that covered the landscape.

4. HINAKI - GUARDIAN
VIRGINIA KING - 2013
Marine grade stainless steel. This work was conceived as both a symbolic eel-trap (hikō in Māori) and the form of a female figure (guardian). Passing through a circular hole in the wharf, the anthropomorphic female form represents nurture and protection. Like ripples, engraved extracts from Āe by Fiona Farrell, circle the sculpture.

5. ESTUARINE
LOUISE PURVIS - 2015
Galvanised steel, scoria. Estuarine was inspired by Hobsonville Point’s sinuous waterways. In this monumental work, cylindrical galvanised segments are loaded with red scoria and attached to a retaining wall. It is the largest of Hobsonville Point’s public works.

6. THE MEMORY WINDMILLS
LEON VAN DEN EIKEL - 2014
Steel and aluminium. Three colourful, wind-activated windmills recall childhood and the joy found in nature and the elements. They reference the wind as a positive source of energy and are activated by prevailing winds.* The windmills have been temporarily removed for maintenance.

7. REMNANTS OF FLIGHT
NICK EAGLES - 2013
Segments of honed granite. Slices of stone echo the ‘V’ form of a bird in an individual moment of flight. When stacked together, the dynamic sequence represents an inventory of past lift-offs and landings, linking the site to its former life as an airstrip.

8. FROM THE GROUND UP
 TIFFANY SINGH - 2014
Four red gates based on oriental forms. Items hung from them continuously evolve. Evolution is intended to insight ownership over the artwork by the local school.