

This Colour Checklist supports the Hobsonville Point Chromatic Reference Plan (CRP) and provides both the applicant and the Design Review Panel with step by step prompts for composing, presenting and reviewing colour compositions. It is intended to encourage consistency, whilst allowing sufficient flexibility for design interpretation and creativity. The checklist should accompany the material submitted to the Panel for review.

### CONTEXT PROMPTS

- Y/N Has the urban form and architecture of your development block been reviewed by the Design Review Panel independently of colour as part of the **Concept Design Review** phase?
- Y/N Are you familiar with the Hobsonville Point Chromatic Reference Plan (CRP), and have you used this to inform the colours, textures and materials of your houses and development blocks?
- Number How many dwellings are there in your colour composition?
- Y/N Are there any corner sites in your colour composition?

### URBAN SPACE AREA PROMPTS

Which Urban Space Area(s) does your dwelling and/or block fit into? (please tick which ones apply)

- The Coastal Edge
- The Historic Corridor
- The High Street (Hobsonville Point Road spine)



### COLOUR COMPOSITION PROMPTS

- Y/N Have you selected your colours from the NCS / RGB colour scales and materials provided in the CRP: A.2. REFERENCES?
- Y/N Have you assessed the actual samples on site (in natural light at different times of the day), and in relation to adjacent buildings in the street, to understand the difference between actual (inherent) colour and how it is perceived in context?
- Y/N Have you explained your design intent and rationale for colour selection and composition, as it relates to the housing typology, architectural form and streetscape character (either by statement paragraph or notation on the drawings)?

### COLOUR PRESENTATION DELIVERABLE PROMPTS

- Y/N Have you presented your colour composition in a way that best expresses its relevance to building form and streetscape elevation, using section '4.7 EXAMPLE FOR PRESENTING COLOUR HARMONIES' in the CRP?
- COLOUR HARMONY ONE: Prepare a Colour Harmony Board of all applied colour and actual material colours represented with colour samples used to compose **streetscape** harmonies.
- COLOUR HARMONY TWO: Prepare a Colour Harmony Board of all applied colour and actual material colours represented with colour samples used to compose **roofscape and joinery** harmonies.
- COLOUR HARMONY THREE: Prepare streetscape elevations (and perspectives or other visual representations as appropriate) to illustrate the sequences of colour over a block or streetscape using a collage of solid colour samples presenting the inherent colour of the building materials.
- MATERIAL BOARD: Prepare a Material Board with all the actual materials and colours to explain textures, sheens and profiles.

### TERMINOLOGY

- APPLIED COLOUR:** Paint applied to timber, masonry, metal (for the joinery and roof materials this is limited to industry standards)
- MATERIAL COLOUR:** A representation of the colour for a material e.g. a particular reddish brown selected for timber, knowing that there are natural variations within a material.
- INHERENT COLOUR:** Refers to the actual colour of the material or the applied colour on the substrate as suggested for use in the composition of building or streetscape harmonies.
- PERCEIVED COLOUR:** Refers to the colour of the material or the applied paint on the substrate as seen in the distance, i.e. changed by light and distance.
- BUILDING BLOCKS:** A term to group all the material colours (roofs, joinery, timber, masonry, brick)

# HOBSONVILLE POINT COLOUR CHECKLIST

FOR PRESENTING COLOUR COMPOSITIONS TO THE DESIGN REVIEW PANEL

(Print at A3)

### STEP BY STEP PROMPTS FOR SELECTING AND COMPOSING COLOUR HARMONIES

**1** Select **colours** from the relevant **Urban Space Area COLOUR SCALES** as actual colour samples to generate the mood and character of your block or streetscape.

Refer to the CRP for tips on how to select primary, secondary and occasional colours  
Refer to the REFERENCES in the appendices of the CRP for NCS/ RGB colour codes

	LIGHT / COOL TONES	MID / NEUTRAL TONES	DARK / WARM TONES	
PRIMARY SCALE	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
SECONDARY SCALE	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
OCCASIONAL SCALE	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/>	

**2** Select **MATERIALS** from the **BUILDING BLOCKS** that are complementary to colours from the Urban Space Palette.

Refer to the CRP for tips on how to compose material palettes, including matt and textured, metallic and smooth  
Refer to the REFERENCES in the appendices of the CRP for Material palette specifications

	BRICK	TIMBER	MASONRY	JOINERY	ROOF
	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**3** Compose **COLOUR CHORDS OR HARMONIES**, understanding the colour of your materials and working with the sheen levels of your applied colour. Arrange **actual** colour samples and corresponding building material samples, and test on site in natural light.

Refer to the CRP for tips on how to compose colour chords  
Refer to the ORIGINAL PRINT REPRODUCTIONS in the CRP for colour chord examples

	PRIMARY CHORD	SECONDARY CHORD	OCCASIONAL CHORD
VERTICAL CHORDS - for individual houses	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
HORIZONTAL CHORDS - for blocks and streetscapes	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**4** Compose **STREETSCAPE HARMONIES** by applying the principles of the Colour Chords or Harmonies as proportions in relation to building form and typology along a streetscape elevation, with notations as appropriate.

Refer to the CRP for tips on how to compose streetscape harmonies  
Refer to the CASE STUDIES in the appendices of the CRP for examples of how to compose street harmonies

	ROOF AND JOINERY	ELEVATION
COLOURS FROM THE SECONDARY SCALE APPLIED TO SECONDARY FORMS OR PLANES	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
COLOURS FROM THE PRIMARY SCALE APPLIED TO THE PRIMARY FORMS OR PLANES	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
LIGHTER COLOURS APPLIED TO ADVANCING BUILDING FORM	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
COOL COLOURS APPLIED TO RECEDING BUILDING FORM	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
OCCASIONAL COLOURS APPLIED TO DOORS	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

**5** Compose **COLOUR CHORDS OR HARMONIES** for one dwelling

Refer to CRP for tips on how to compose colour harmonies for individual houses or dwellings  
Refer to the REFERENCES in the appendices of the CRP for all colour and material reference codes

	COLOUR COMPOSITION FOR ONE DWELLING (including all the colours to represent all the building materials)
	<input checked="" type="checkbox"/>